

# KARITOS THEATRE DEPARTMENT

## SUPPLEMENTAL INFORMATION FORM

The Karitos Theatre Department is all about Hands-On Drama in 2011. You'll choose one area of theatre (Acting, Directing, or Playwriting) and spend your breakout sessions "learning by doing." At the end of Karitos—with the help of our faculty mentors—you will have created a short play that's ready to show the world! To help us give you the best possible experience this summer, we need to know a few things about you.

Name \_\_\_\_\_ Age \_\_\_\_\_

Email Address \_\_\_\_\_ Phone (\_\_\_\_\_) \_\_\_\_\_

Church or Group you're attending with (if any) \_\_\_\_\_

Use the space below to tell us about your experience as a theatre artist, or just send your resume as a PDF to [george@dramabygeorge.com](mailto:george@dramabygeorge.com). (Please use the subject line "Karitos Theatre Resume.") \_\_\_\_\_

*Please select one Intensive Track where you'd like to invest your time during the conference.*

\_\_\_\_\_ **The Acting Intensive Track\***

*With the mentoring of professional directors from the Karitos faculty, you'll work with another student actor and a student director to get a five-minute drama sketch ready for a performance.*

\_\_\_\_\_ **The Directing Intensive Track\***

*With the mentoring of professional directors from the Karitos faculty, you'll work with two student actors to get a five-minute drama sketch ready for a performance.*

\_\_\_\_\_ **The Playwriting Intensive Track**

*With the mentoring of professional playwrights from the Karitos faculty, you'll compose a drama sketch you might use in your church—then hear some of our student actors give it a staged reading.*

**Important Note:** *We regret that if you are only registering for one day of the conference, or if you are a walk-in registrant, you will be unable to participate in our intensive tracks. However, you are more than welcome to "audit" (attend and observe) any sessions that you'd like!*

**Thanks for registering for the 2011 Karitos Theatre Department. If you have any questions, please contact Department Chair George Halitzka at [george@dramabygeorge.com](mailto:george@dramabygeorge.com).**

*\*We'll do our best to honor everyone's preference for acting or directing. However, because of the nature of theatrical performance, we may need to place some directing registrants as actors, or some acting registrants as directors. Don't worry—directors can still learn a lot from being in actor's shoes, and vice versa. Thank you for your understanding.*