

KARITOS 2006 CLASS SCHEDULE

Class schedule subject to change.

NOTES:

Video class is limited to seven people; film class is limited to eight. Call 847-749-1284 to reserve a space.

If you plan to attend Tom Mahady's painting workshop, please bring a canvas and oil or acrylic paints and brushes with you.

AV – Audio/Visual BAN – Banners DAN – Dance FV – Film/Video GEN - General Interest LIT – Literature MUS – Music MI – Mime THR – Theatre VIS – Visual Arts WOR – Worship

BGC – Billy Graham Center BA – Barrows Auditorium ERC - Eckert Recreation Center (located in the Sports and Recreation Complex) TBC – Todd Beamer Center TS – Traber Smith BL – Blanchard Hall

Friday

Session 1 – 9:00 a.m. – 10:10 a.m.

LIT	Suspense and Second Chances	Travis Thrasher	BGC 11
VIS	Evangelistic Methods in Visual Arts	Richard Hight	BGC 253
AV	Applications for the Quiet Stage	D. Gould/K. Shaw	TBC Phelps
BAN	Processional Movement with Banners	Natalie Lombard	ERC 152
DAN	Modern Dance	M. Hoagland/Y. Peters	ERC 154
DAN	Jazz: Beginner & Intermediate	Dr. Pamela Hardy	ERC Dance Studio
MI	Basic Mime	Abel Cruz	ERC Combat Room
THR	Performance Power I	Jack Hill	BGC 132
THR	Extraordinary Exercises	Theatre Faculty	BGC 140
THR/GEN	Vocal Excellence	Carl Peters	BGC 12
THR	Writer's Wkshp I – The Well-Crafted Monologue	Edie Hill	TS Comp. Lab
WOR/MUS/GEN	Growing as a Private Worshiper	Rory Noland	BGC 10
FV	Basic Editing and Video Capturing	ICVM Team	BL 139
FV	Rules of the Game	ICVM Team	BL 139

Session 2 – 10:25 – 11:35

LIT	International Poetry Ministry	Elma Photikarm	BGC 11
VIS	Visual Art as Healing Prayer	Lynn Zuk-Lloyd	BGC 253
AV	Mixing for Church Sound	Wheaton Coll. Tech Staff	BA
DAN	Seven Mandates of Worship	Yvonne Peters	ERC 152
DAN	Basic Ballet Techniques	Alyce Roeder	ERC 154
DAN	Dancing Into the Tabernacle	Dr. Pamela Hardy	ERC Dance Studio.
THR	Stage Combat ABC's (repeats Sat. at 2:45 p.m.)	Michael Landers	ERC Combat Room
THR	Acting for Camera vs. Stage	Diane Wigstone	BGC 140
THR	Introduction to Stage Management	Phil Hoagland	BGC 132
THR	Writers Wkshp I (Session 2)	Edie Hill	TS Comp. Lab
MUS/WOR/GEN	Learning from Ancient Worship Leaders	Rory Noland	BGC 10
FV	Aesthetic Genre and Style	ICVM Team	BL 139
FV	Let's Shoot	ICVM Team	BL 139

Session 3 – 2:45 – 3:55

LIT	Keeping Evangelistic Writing Authentic	Paul Lloyd	BA
VIS	Word Pictures	Timothy Botts	BGC 253
AV	Advanced Video and Worship	Kevin Shaw	BGC 130
DAN	Introduction to Native North American Dance	T. LeBlanc/Dancing the Way	ERC 152
DAN	Urban Praise	Ed & Cherise Easley	ERC 154
DAN	Masters Class for Ballet	Alyce Roeder	ERC Dance Studio
MI	Creation Calls Part 1	Abel Cruz	ERC Combat Room
THR	Trippingly on the Tongue	Phil Hoagland	BGC 138
THR	Vocal Excellence	Carl Peters	BGC 140
THR	Starting Musical Theatre for Kids in Your Church	Sheri Gould	BGC 132
THR	Writer's Wkshp II – Monologue Brush-ups	Edie Hill	TS Comp. Lab
WOR	Prophetic & Spontaneous Worship	Sharon Harper	BGC 11
MUS	How Technology is Changing the Music Industry	Alan Harvey	BGC 10
WOR	Watt's New?	Randall Manges	BGC 12
FM	Editing Suite	ICVM Team	BL 139
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Session 4 – 4:10 – 5:20

LIT	Publishing Q & A	Michelle van Loon	BGC 138
VIS	The Business of Art Ministry	Richard Hight	BGC 253
AV	Intro to Video Production	Bruce Knowlton	BGC 130
DAN	Principles of Choreography	Yvonne Peters	ERC 152
DAN	Discovering Your Dance	Maura Hoagland	ERC 154
DAN	Messianic Worship	Dr. Pamela Hardy	ERC Dance Studio
MI	Creation Calls Part 2	Abel Cruz	ERC Combat Room
THR	Performance Power II	Jack Hill	BGC 132
THR	Arts and Media in Missions	Diane Wigstone	BGC 140
WOR/MUS	Advanced Vocal Technique	Sheri Gould	BGC 11
MUS	Booking and Promotion	Bob Hay	BGC 12
WOR	Worship Leading	Cory Ratliff	BGC 10
FV	Editing Suite	ICVM Team	BL 139

Saturday

Session 5 – 9:00 – 10:10

LIT	Creative Style Differences – Communicating Across Cultural Barriers	Terry LeBlanc	BGC 253
VIS	The Divine, the Unique, the Design – Snowflakes	Les Barker	BGC 138
AV	Microphones for Live Sound	Doug Gould	BGC 130
DAN	Be a Visionary	Ginny Ching-Yin Lo	ERC 152
DAN/THR/MUS/GEN	Enter In	Dance/Theatre/Music Faculty	ERC 154
BAN	Designing Banners with Meaning	Natalie Lombard	ERC Dance

MI	Dancing Mime	Abel Cruz	Studio ERC Combat Room
THR	Bringing the Scriptures to Life	Janet Peterson	BGC 132
THR	Character Development	Allen Edge	BGC 140
THR	Stage Combat: Application & Review	Michael Landers	BGC 12
MUS/WOR/GEN	Is This All there Is? Part 1	Larry Hefty	BGC 10
WOR	Singing Jesus' Songbook	Randall Manges	BGC 11
FV	Overtime Wrap-Up	ICVM Team	BL 139

Session 6 – 10:25 – 11:35

LIT	Innovations in Evangelistic Print	Steven Rubins	BGC 140
VIS	Exploring Painting in Oils or Acrylics	Tom Mahady	BGC 253
AV	Wireless Microphone Applications	Doug Gould	BGC 130
DAN	Introduction to Native North American Dance	T. LeBlanc/Dancing the Way	ERC 152
DAN/THR/MUS/GEN	Enter In	Dance/Theatre/Music Faculty	ERC 154
MI	Drama and Jewish Mime	Abel Cruz	ERC Dance Studio
THR	Stage Combat ABC's	Michael Landers	ERC Combat Room
THR	Stand-Up Comedy	Allen Edge	TBC Phelps
THR	The Artistic Personality	Jack & Edie Hill	BGC 132
MUS/WOR/GEN	Is This All There Is? Part 2	Larry Hefty	BGC 10
WOR/GEN	The Artist as Leader	Debra Stackhouse	BGC 11
FV	Film Maker's Forum	ICVM Team	BL 139

Session 7- 2:45 – 3:55

LIT	Writing as Children's Ministry	L. Washington/J. Dall	BGC 140
VIS	Inspiration in the Gallery (Bring Your Portfolio)	Kim McClelland	TBC
AV	Audio 101 – Ins and Outs of Audio	Wheaton Coll. Tech Staff	TBC Phelps
DAN	Urban Praise and Beyond	Ed & Cherise Easley	ERC 152
DAN	Sights and Sounds of International Praise	Yvonne Peters	ERC 154
DAN	Evangelizing the Nations thru Dance/Worshipers as Gatekeepers	Dr. Pamela Hardy	ERC Dance Studio
MI	Street Mime	Abel Cruz	ERC Combat Room
THR	Monologue Wkshp III – Coffee and Critique	Theatre Faculty	BGC 132
WOR	How to Have a Cool Choir	Sheri Gould	BGC 11
MUS	Songwriting 102	Glenn Kaiser	BGC 10
WOR	Harp and Bowl	Mike Ingham	BA
FV	Discussion and Questions	ICVM Team	BL 139

Session 8 – 4:10 – 5:20

LIT	Kite Tales – Telling Your Story so it Flies	Lori Davis	BGC 140
VIS	Street Art	Peggy Carr	BGC 153
AV	Introduction to Video for Worship	Kevin Shaw	BGC 130
DAN	Processional Rehearsal		BA

THR Monologue Wkshp III – Session 2
WOR/MUS Background Vocals
MUS/WOR/GEN Beyond Talent – Artistic Vision
WOR The Tabernacle of David
FV Discussion and Questions

Theatre Faculty
Sheri Gould
Glenn Kaiser
Courtney Hay
ICVM Team

BGC 132
BGC 11
BGC 10
BGC 12
BL 139